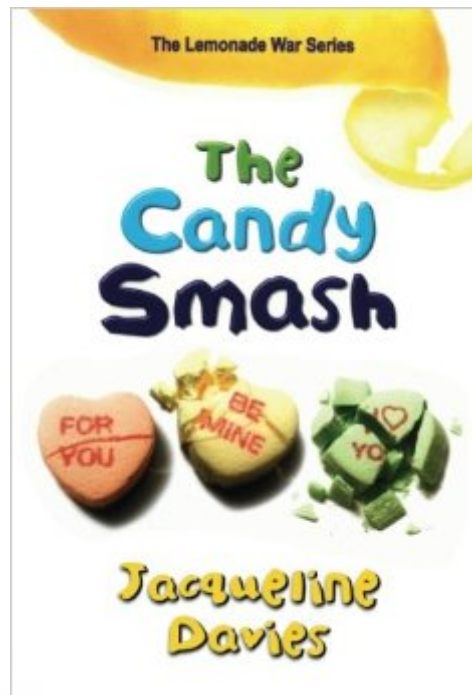


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# The Candy Smash (The Lemonade War Series)



## Synopsis

Jessie and Evan Treski have waged a lemonade war, sought justice in a class trial, and even unmasked a bell thief. Now they are at opposite ends over the right to keep secrets. Evan believes some things (such as his poetry) are private. Jessie believes scandal makes good news. When anonymously sent candy hearts appear in Class 4-0, self-appointed ace reporter Jessie determines to get the scoop on class crushes. &#12288;

## Book Information

Series: The Lemonade War Series (Book 4)

Paperback: 240 pages

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Product Dimensions: 5.1 x 0.6 x 7.6 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (114 customer reviews)

Best Sellers Rank: #33,534 in Books (See Top 100 in Books) #16 inÂ Books > Children's Books > Holidays & Celebrations > Valentine's Day #279 inÂ Books > Children's Books > Literature & Fiction > Poetry #281 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings

Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

The fourth installment of Jacqueline Davies' The Lemonade War was a happy surprise in my Vine newsletter. The Lemonade War is an Iowa Children's Choice book from a few years ago now. When I read it I could see why it had been chosen. It is an easy read with some great teaching moments tied in. I didn't love it, but every time a teacher read it aloud to her class, the kids really liked it. My own daughter really liked it. Then the second and third books in the series were published (The Lemonade Crime and The Bell Bandit) and I started to like this series more with each installment. Candy Smash is a great next chapter in this series. Evan and Jessie are still in the same classroom at school which makes for some interesting dynamics. As Jessie struggles (at least in my mind) with social skills, I began to feel as though Evan was a pretty awesome older brother who put

up - and even tried to understand- his little sister. While most kids might not pick up on it, Jessie's acceleration to a higher grade certainly didn't help her out socially. Kids in her class are starting to have crushes on other kids and Jessie tries to disclose this private information in her class newspaper she writes, not understanding that this might be a bad idea. Evan and Jessie's class is also working on a poetry unit, which Davies does a marvelous job of writing about. Teachers could use this book as a springboard for their own poetry unit, and I felt my own hesitance around this genre to turn to intrigue as I watched Evan excel at this type of writing. Just as in previous Lemonade War books, a new vocabulary word that fits in with the story line is shared at each chapter's beginning, providing another teachable moment. Davies' series just keeps getting better, and I can't help but hope Evan and Jessie show up again in future books.

I have read only the first and now the last of this series- I think this one was even better than the first one, though without the financial lessons. Evan and Jessie are siblings in the fourth grade. Jessie, an extremely book-smart girl (though not so people-smart) who has advanced a year into her brother's class, is writing a new edition of her newspaper, and is looking for a "scoop." Since its near Valentine's day, she writes about the class love interests and a mysterious gifts of candy appearing in the students' desks. This was an extremely well written novel, and I laughed out loud more than once. In addition, my 8 year old kissing-phobic son read it in one day and pronounced it "great."

I like this book because it is all about love. It is a kid book. Kids would love to have this book. I like how they all act in this book. The Candy Smash has lots of funny parts in it. The Lemonade War Series is one of the best series I have ever read. It gives joy to people.

My fourth-graders would have loved this. It's only been 5 years since retirement, so I'm sure they still will. It's all about what 4th through 6th grade students do, think about, how they communicate, and even the color-out-of-the-lines rule breaking. What's not to like for a kid. But hold your laser pointer, teachers. It's also an educational tool. The chapters are defined in relation to terms connected with writing, poetry specifically. This is a golden opportunity to use in a classroom to integrate reading and writing. Since one of the students is involved in a special project of making a 4-0 classroom newspaper, students also learn terms and specifics related to publishing. What great fun to have the class produce a newspaper while the books chapters are being consumed and poems are being written, illustrated, and published for distribution. In the book, siblings Jessie and Evan return as 4-0 students. One is the active news reporter, and class brain. The other is a

normal-to-struggling academic who's secretly found a liking to poetry and. . . and, heaven forbid, a 4-0 girl. There are many threads of events happening to keep the students interest throughout the read. Also several secrets that must be uncovered. Student sleuths, of course. Some moral must be considered, another class discussion opportunity. Font size is large enough it makes 200 pages of the story pass quickly, holding upper elementary/ middle school interest. Beware, teachers, you may find students breaking the rules and . . . and . . . reading ahead. Because of the candy mystery involved, it takes place around Valentine's Day, but it will easily be of interest to kids at any season of the year. A perfect gift book for a young reading enthusiast.`

I gave this to my 4th grade boy and this is what he says: "You will like this book. It's funny. I always felt like a wanted an answer because there were lots of questions in the story. My favorite part was when they finally figured out who was giving out the candy hearts. I think other 4th graders will like this book."

My 9 year old thoroughly enjoyed this on and can't wait to read the next one in the series. This book series reinforces values like hard work, resilience, honesty, self confidence etc... Highly recommended

This book is completed with great detail and texture completing the perfect book for 9-12 year olds. It is based on Jessie a creative character, wanting to write a juicy front page story for her magazine. But, some things may go a little wrong... Evan her twin brother a master poet and his "love" problems....

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